

# When the Queen Goes Out...(Narrative Art with Oil Pastels)



*When the Queen Goes Out, I Like to Soak My Feet*, 2005, Sheila Miles, Oil on Canvas, 24 x 18", Museum purchase funded by Mariam Sample (2007.3)

**Lesson Overview:** *When the Queen Goes Out, I Like to ...* - Students will write and illustrate their response using oil pastels. Students will be asked questions about the color wheel, color mixing, and complementary colors and the way that they are used in Sheila Miles' work. This lesson will incorporate writing and art.

**Grade Level:** 4<sup>th</sup> Grade

**Subject(s):** Visual Arts, Writing

**Duration:** Two 45 minute sessions (includes 15 to 20 minutes for viewing the artwork)

**Learning Objectives:** Students will be able to -

- Mix oil pastels using layered color.
- Write and illustrate a narrative story to create narrative art
- Identify complementary colors.

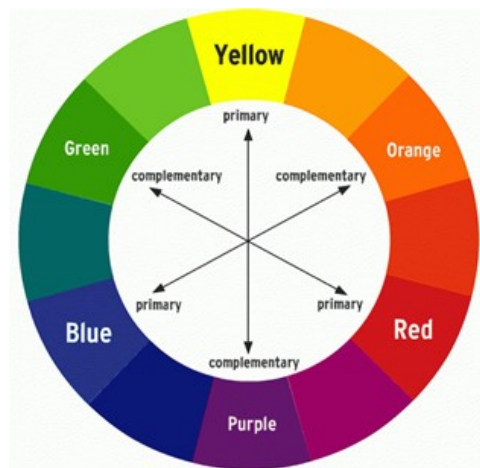
**Questions for Viewing:** First, always take a few moments to really look at the artwork.

VTS Questions

- What do you think is going on in this picture?
- What do you see that makes you say that?
- What else do you see in this picture?

Additional Questions

- If you could take two steps inside this painting, what do you think happens next?
- What are complementary colors?
  - Where do you see them in the painting?
- What would *YOU* do when the queen goes out?



**Art Vocabulary:**

- **Complementary Colors:** Pairs of colors that are opposite each other on the color wheel. When placed next to each other, they create the strongest contrast for those two colors.
- **Narrative Art:** Art that tells a story.

**Materials:**

- Pencil
- Paper 9" x 12" Thicker multimedia paper works best or colored construction paper.
- Oil pastels (Class pack Crayola oil pastels <https://www.discountschoolsupply.com/arts-crafts/crayons-markers-chalk/oil-pastels/crayola-oil-pastels-classpack---set-of-336/p/16060> )

**Setting up your classroom for oil pastels:**

- Cover the tables with news print or large paper from rolls, oil pastels can be messy
- Remind the students that oil pastels will stain clothes and carpeted floors. Have them wear art shirts or aprons to protect clothing.
- If using a class pack, divide up the oil pastels into sets of colors. Students can share a set if need be.
- Oil pastels are easiest to clean off of hands with dish soap.

### **Procedure :**

- Begin by taking a long moment to really look at the artwork, then discuss the viewing questions for Sheila Miles painting *When the Queen Goes Out, I like to Soak My Feet*, using Visual Thinking Strategies (VTS).
- Give the students the following prompt and have them write a short response. ***When the Queen goes out, I like to \_\_\_\_\_...***
  - What will they do when the Queen goes out, and Why? How would they represent themselves? Sheila Miles represented herself as a monkey.
- Once they have written their response, they will illustrate what they wrote. Their drawing should include...
  - Who are the characters?
  - Where are they?
  - What are they doing?
- The students can draw out their illustration using a pencil first. Then add color using oil pastel.
- Students should use sets of complementary colors next to each other in their drawing to create contrast (blue/orange, red/green, purple/yellow).
- Oil pastel quick tips (See Video) [https://www.youtube.com/watch?v=qQOt2pcb7wo&list=PLKPKDKB2xRuy3eglv4Nt\\_13d8PUGf0fT&index=10](https://www.youtube.com/watch?v=qQOt2pcb7wo&list=PLKPKDKB2xRuy3eglv4Nt_13d8PUGf0fT&index=10)
  - Oil pastel can be smudged using your finger
  - Oil pastels can also be layered on top of one another to create new colors, kind of like mixing paint
  - Using a pencil, students can scratch through oil pastels to create detail or texture (sgraffito).
  - Once they have finished, have the students title their work!



*Artwork Example:  
I Like to Wear Her Hats*

*\*Please note that this is just an example of the lesson. Students should always be encouraged to create and complete their own artwork.*

### **Other Resources:**

- Sheila Miles Art Website <https://artistmiles.com/>
- How to Use Oil Pastels [https://www.youtube.com/watch?v=qQOt2pcb7wo&list=PLKPKDKB2xRuy3eglv4Nt\\_13d8PUGf0fT&index=10](https://www.youtube.com/watch?v=qQOt2pcb7wo&list=PLKPKDKB2xRuy3eglv4Nt_13d8PUGf0fT&index=10)
- How big is it? [https://www.youtube.com/watch?v=vM1N5db33Tg&list=PLKPKDKB2xRuy3eglv4Nt\\_13d8PUGf0fT&index=16](https://www.youtube.com/watch?v=vM1N5db33Tg&list=PLKPKDKB2xRuy3eglv4Nt_13d8PUGf0fT&index=16)
- What is Narrative Art <https://lucasmuseum.org/collection/narrative-art>

### **National Visual Arts Standards**

- VA:Cr.2.1.4a: Explore and invent art-making techniques and approaches.
- VA:Re.8.1.4a: Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

### **Montana Visual Arts Standards:**

- Anchor Standard #2: Organize and develop artistic ideas and work. Apply research to art-making for the purpose of communicating about constructed environments.
- Anchor Standard #8: Construct meaningful interpretations of artistic works. analyze subject matter, form, and use of media in artwork

## Assessment

	1	2	3	4
Use of media/materials	Did not experiment with different oil pastel techniques.	Experimented with the oil pastels using one techniques.	Effectively experimented with the oil pastels using multiple different techniques.	Effectively used multiple techniques in combination to achieve effects.
Storytelling/ Illustration	Did not create a unique answer to the prompt.	Created a unique answer to the prompt but ineffectively answers the who, what, where questions.	Created a unique answer to the prompt that but only describes 2 of the who, what and where questions.	Created a unique answer to the prompt that describes the who, what and where questions.
Use of complementary colors	Student did not use complementary colors	Student ineffectively attempted to use complementary colors.	Student used one pair of complementary colors next to each other in their drawing to create contrast.	Successfully used complementary colors in multiple parts of their drawing to create contrast.
Craftsmanship (oil pastel use)	Does not demonstrate quality craftsmanship through appropriate use of and care for materials.	Occasionally demonstrates quality craftsmanship through appropriate use of and care for materials.	Demonstrates quality craftsmanship through appropriate use of and care for materials.	Demonstrates exceptional craftsmanship through appropriate use of and care for materials
Expression	Does not create a work of art that demonstrates unique idea or style.	Creates a work of art is uniquely their own idea but which ineffectively uses technique of the medium.	Creates a work of art is uniquely their own idea and style.	Creates a work of art is uniquely their own idea and style which effectively uses technique of the medium.

- Visual Art Model Cornerstone Assessment <https://www.nationalartsstandards.org/sites/default/files/Visual%20Arts%20MCAs/Visual%20Arts%20MCAs%20Corrected%20%23's/VA.%20MCA.%205th%20Grade.%20Arial.%205-9-14.pdf>