



yellowstoneartmuseum



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## Art in Bloom Guidelines

2021 Event Dates: TBD

The Yellowstone Art Museum is thrilled to celebrate the talents of local floral designers through our first-ever Art in Bloom. During this three-day event, we will display live, fresh floral interpretations of art in the Yellowstone Art Museum collection to reflect a broad range of styles, subject matter, time periods, and cultures.

Please review the guidelines and complete the application to secure your participation. Space is limited and due \_\_\_\_\_. We will award the following:

- \$200 Best in Show Award
- \$150 First Runner-Up Award
- \$100 Second Runner-Up Award
- People's Choice Award

### Art in Bloom Guidelines for Exhibitors

Please review this information carefully as no exceptions may be made due to security concerns for the Museum's art collections and the visiting public.

#### Work of Art Selection

- When the Museum receives your completed application, we will send you a selection form for you to indicate your first, second, and third choices of art work to interpret.
- Pairing of floral artists with their chosen art work will be on a first-come, first-assigned basis. To make your selection, submit your preferred selection form with your first, second and third choices of art work by \_\_\_\_\_. No selections may be made by telephone. All assignments will be made and artists notified of their assigned art work by June 30. Every effort will be made to accommodate your preferred selections.

#### Arrangement Display

- Arrangements will be displayed on pedestals/tables supplied by the Museum. Museum staff will place all pedestals within the gallery at locations deemed appropriate by security. Pedestals may not be moved.
- All elements of the arrangement must be at least 12 inches away from any work of art.
- Set up of floral arrangements will be on Friday, July 10, from 10 a.m. – 2 p.m.
- Take down of floral arrangements will be Monday, July 13, from 10 a.m. – 2 p.m.
- As you take down your arrangement, please consider passing your floral components on to a nursing home, hospice or other place of your choosing. We will have a "rearranging" station at the check-out table in the lobby. Compost bags will be available to deposit spent arrangements.

## **Interpretations Using Fresh-Cut Plant Material Requirements**

- Natural materials and fresh floral must represent 90% of the arrangement. Dried materials and additional props may be used as accents.
- All stamens must be removed prior to entering the Museum and regularly removed throughout the duration of Art in Bloom. If pollen lands on a work of art, it may adhere to and stain the object.
- Arrangements should be primarily restricted to containers and/or vases.
- Platform must be solid and on a secure, non-rotating base.
- All containers must be tested against leakage before they are brought to the Museum and pedestals must remain dry and clean at all times.
- The containers must be secured to the pedestal using the Museum putty provided by Museum staff at check-in on set-up day. Use of alternate putty, glue, or other fixative is prohibited.

## **Items not allowed:**

- Loose rocks or marbles – all such items must be cemented to the container
- Glue or glue guns in the galleries
- Standing water outside of the container
- Endangered or federally protected plant materials
- Live animals – including fish
- Artificial materials or accessories
- Sharp objects
- Elements should not protrude further than 12 inches from the container, especially rigid objects such as branches
- Electrical devices, including LED lights or speakers
- Potting soil/dirt in arrangements

## **Maintenance during Art in Bloom**

- We ask that you visit the Museum to maintain your arrangement at least once during the event. We prefer that this maintenance be completed as close to our opening 10 a.m. or closing 5 p.m. as possible.
- No misting is allowed in the galleries.
- No open water containers are allowed. Used sealed containers to prevent spilled water in galleries. Participants must provide any necessary replacement materials.
- Stamens must be removed as flowers open.

## **Other Essentials**

- If it becomes necessary for you to cancel your participation prior to the event, please notify the Museum at 406.256.6804 as early as possible.
- If there is a problem with your arrangement during the event, please notify the Museum. The Museum reserves the right to remove a pedestal arrangement if it is deemed unsafe.
- You may photograph your arrangement, but tripods and reflectors are prohibited.
- Only one arrangement per person and/or design team is allowed. Designers may work individually or in teams.
- The Museum reserves the right to alter and/or remove arrangements in order to meet Museum standards and safety guidelines. The Museum is not responsible for lost, stolen, or broken materials.

## Examples from Art in Bloom at the Minneapolis Museum of Art



Floral arrangement

**by Amy Kubas**  
for artwork Reclining Nude II



Floral arrangement

**by Diane Enge**  
for artwork Upper Ipswich River



Floral arrangement

**by Dixie Nelson**  
for artwork Bronze

## Examples from Art in Bloom at the Milwaukee Art Museum



Floral arrangement  
by **Jamie Spellerberg**  
for Laburnum Floor Lamp



Floral arrangement  
by **Margaret Hodge**  
or Charles Wilson Peale Portraits



Floral arrangement  
by **Kimberly Groh and Sharon Kiesow**  
for Asante Stool



Floral arrangement  
by **Joe Divine**  
for Miss Frances Lee